

Abstract in English

This doctoral research proposes to question the processes of social subjectivation by which young women, as a social or political subject, represent themselves today as a vulnerable person in search of emancipation in the midst of contradictions that participate in its contemporary definition in the West African sub-region. To do this, the research focuses on an in-depth study of the impact of the imaginary of "love" in the recomposition of social relations in the prisms of young women in urban Lomé as a vector of subjectivation. Love is closely associated with the idea of modernity and individualization, which is part of