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The Man-Machine - The Utopia of a New Man ? Perspectives on Masculinity in the Works of French and German Artists of the Avant-Garde

Abstract

Armoured soldier; prosthetic man; hybrid woman; automaton; sex machine; athlete with mechanised features: the machinic body is a multifaceted, challenge-laden motif in avant-garde art. More specifically, between 1914 and 1926, artists such as Otto Dix, Rudolf Schlichter, George Grosz, Hannah Höch, Willi Baumeister, Fernand Léger, Francis Picabia, Marcel Duchamp and Robert Delaunay used this theme as an illustration of tension and crisis