

**and programs, exemplified by German institutes of culture in France.**

Which impact do the official concepts of the foreign cultural policy of the Federal Republic of Germany have on the cultural programs of German cultural institutes in France? How important are the dialogue and the exchange of ideas with the French civil society? The first part of this work is focused on a historic approach, depicting the development from differing post-war concepts of foreign cultural policy up to "Conception 2000". This part of the doctoral dissertation also deals with the history of selected German cultural institutes in France.

In the second part, the cultural programs of selected *Goethe-Institutes* and of the Federation German-French institutes from 1965-2011 are analyzed exemplarily.

Their work is compared with different concepts of foreign cultural policies of the Department for Foreign Affairs of the Federal Republic of Germany.

The final part of this doctorate evaluates interviews with German-French "mediators", who, apart from analyzing the issue critically, depict their visions of how the cultural exchange between Germany and France might develop in the future.

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