

Chantiers du devenir en des espaces contraints

Négociations postcoloniales dans les revues culturelles parisiennes

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English summary

The dissertation examines five Paris-based cultural magazines relating to Africa, analyzing their practices of decolonisation in the field of culture. My focus on this heterogeneous corpus (Présence Africaine; Peuples noirs, peuples africains; Revue noire; Lettre des musiques et des arts africains; Africultures) rests on the negotiations, subversions and continuations of postcolonial hegemonies in asymmetrical power relations. The dissertation investigates a long period (1947 to 2012) in order to highlight the reconfigurations and continuities of discursive and visual strategies elaborated in the magazines. The latter are conceived as prisms and forums of symbolic decolonization practices. As regards content, three topics allow to trace the reconfigurations: attachment and place; cultural and artistic strategies; and representations of the African continent struggling with colonial divisions. Special attention is given to the form “magazine” as a specific media resulting in a fragmented and ongoing type of theory-production, as well as to the material aspect of the signifying practices that the magazines pursue. Participating in a transdisciplinary research practice, the dissertation contributes to the